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# Spring 2013

## Thaw

Over the land freckled with snow half-thawed  
The speculating rooks at their nests cawed  
And saw from elm-tops, delicate as flowers of grass,  
What we below could not see, Winter pass.

*Edward Thomas*

## REMINDER

Please **DO NOT** send your child to art class if they have missed school. It is unfair to expose the rest of us to their illness. A child came to class last week after sporting a 103° fever, throwing up earlier, and missing school. Ridiculous!

## STUDIO e SPRING ART SHOW

**When:** Tuesday, May 14

**Where:** Marcil Center, Trollwood Performing Arts School

**Why:** To show off! The kids have been very busy.

The exact time for the open house has not been set. It will be after 5pm.

## Did you know...

At the time of his death, **Keith Haring** was already a renowned artist and activist and he was only 31. Keith was a compassionate, caring artist who believed people should be treated fairly and humanely. His art is simple, recognizable and clever. His paintings are very urban looking. He believed art needs to be affordable so he opened the "PopShop" which sells prints, clothing, dishes, etc. The Keith Haring Foundation has grown so much that there are now lesson plans for parents and educators, grants, gifts, and more all going to support the arts and the causes he believed in.



## MEET 'AMBI...

This week I heard a lot of  
"I can't do that."

"This is terrible!"

"Why do we have to do this?"

The kids began to realize wasn't a test of perfection. The assignment was to pull off the cap of the marker with the hand they usually write with. The marker had to remain in the hand it was in and the kids had to draw using their non-dominant hand.

Complain, complain...then...

"Look what I just drew!"

It was amazing how many ambidexterous children I have in my classes. That wasn't all. We moved on to, "What if you broke both of your hands and couldn't write?" You guessed it. They had to experiment using their feet to draw and write. This was an excellent chance for the kids to let go, not to worry about their performance nor their standing with their peers. The "I can't" turned into "I can". Another successful day in the studio!

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Katie



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