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Autumn 2011

Repoussé is a metalworking technique in which a malleable metal is ornamented or shaped by hammering from the reverse side to create a design in low relief. There are few techniques that offer such diversity of expression while still being relatively economical. Chasing is the opposite technique to repoussé, and the two are used in conjunction to create a finished piece. It is also known as embossing. We really simplified this process by working in relief using heavy-duty aluminum foil, foam picnic plates, and matboard. The children used permanent markers to add colors. This project was so popular that several students made more than one!



Mark Your Calendar!

Studio e will be having a spring art show at the Spirit Room Gallery in downtown Fargo. The art students who had their work displayed there two years ago have been asking to do it again.

The exhibit will be up for a week, April 1-7. Friends and family can see the exhibit throughout the week, from 1-5 pm. A celebration for the event will be Saturday, April 7, 1-3 pm so save the date!



Frank Stella, one of the first Americans to rightfully claim the title of abstractionist, is a painter and print maker.

After graduating from college, Stella planned to stay in New York City for one summer before moving on. He lives there still. He had his first solo exhibit in NYC in 1960. He is known for his vibrant, yet dimensionally flat, geometric paintings and prints. I noticed my art students are inspired by his work, but immediately wish to take it to another level. One student asked if he could use Stella's design ideas but make the pattern and colors inside the shape of a man. Wow! Of course you can.



At Studio e, we have many opportunities to learn about other cultures and share uncommon interests. To the left is Gus Holley playing a traditional Chinese instrument (one which I cannot pronounce nor ever remember). Not only does it fill the studio with beautiful music, it is a beautiful instrument. This was Gus' birthday gift from his parents.

We have been learning about the instrument, its history, and China. That boy is a wealth of information! I love my students.

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